

M.A. English
(for campus, affiliated colleges and
Distance Learning)

MINUTES OF THE MEETING OF THE BOARD OF STUDIES IN ENGLISH

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A meeting of the Board of Studies (University Campus and Colleges) in the subject English was held on 27 August, 2024 at 11:00 a.m. in the Committee Hall, Chaudhary Charan Singh University, Campus, Meerut, in Hybrid mode for finalizing the syllabus of B.A. (Hons.) English, M.A. English (Regular and Online Distance Learning) and Pre-Ph.D. Course Work. The following members of the Committee were present in the meeting: -

- 1) Dean, Faculty of Arts, Chaudhary Charan Singh University, Meerut
- 2) Prof. Ravindra Kumar, Head, Department of English, Chaudhary Charan Singh University, Meerut (Convener-I) *R. Kumar*
- 3) Prof. Vikas Sharma, Department of English, Chaudhary Charan Singh University, Meerut
- 4) Dr. Aruna Sharma, AKPG College, Hapur (Convener-II) *Aruna*
- 5) Prof. S. K. Sharma, Professor (Retd.), Dept. of English, Gurukul Kangri University, Haridwar (Subject Expert) *S. K. Sharma*
- 6) Prof. Parmod Kumar, School of Humanities, Tagore Bhawan, IGNOU, New Delhi (Subject Expert) *P. Kumar*
- 7) Dr. Poonam Sharma, Ginni Devi Modi College, Modinagar, Ghaziabad



MASTERS OF ARTS IN ENGLISH

Chaudhary Charan Singh University

Meerut-250004

To be introduced from Sem I, M.A. English (Campus,
all affiliated colleges and open distance learning)
↓
(online)

Ravindra

Prof. Ravindra Kumar
Head, Department of English
C.C.S. University, Meerut

Ravindra

About the Programme:

The Master of Arts in English programme is a prestigious and intellectually stimulating course designed to provide students with a deep and comprehensive understanding of English literature, language, and related critical theories. As the digital age continues to evolve, there is an increasing demand for flexible and accessible higher education options. This proposal outlines the plan to transition the MA English syllabi to an online format, leveraging cutting-edge technology to deliver a high-quality education that meets the needs of a diverse and global student population. By offering this programme online, we aim to remove geographical barriers, allowing students from various backgrounds and regions to access top-tier education in English studies.

The Master of Arts in English is one of the most sought-after postgraduate programmes, attracting a diverse array of students. This programme is particularly beneficial for the teaching community, enabling school educators to advance their qualifications and enhance their professional development. In an era dominated by technical education, many professionals in the tech industry also seek to pursue an MA in English through distance education to refine their creative thinking and communication skills. As English is an international language, studying English literature opens up tremendous opportunities for students to understand British, American, and European cultures through their literary classics. The online mode of education offers a flexible and accessible platform, particularly for the individuals who have had to interrupt their higher education due to personal circumstances. This mode allows them to continue their academic pursuits without the constraints of a traditional classroom setting. By transitioning the MA English programme to an online format, we aim to cater to the needs of a global student population, providing high-quality education that is both inclusive and adaptive to modern educational needs.

1. Mission and Objectives

Mission Statement: We aim to offer access to quality education in English literature, fostering critical thinking and collaborative research. Our programme aspires to develop students into insightful scholars and creative thinkers who will contribute to India's intellectual and cultural growth.

Programme Objectives: We aim to:

- i. Provide a comprehensive understanding of English literature from various historical periods and cultural contexts.
- ii. Develop critical thinking and analytical skills through the study of literary texts.
- iii. Encourage collaborative research and knowledge creation in the field of English literature.
- iv. Integrate Indian wisdom and values into the study of English literature.
- v. Prepare students for advanced academic research, teaching, and diverse career opportunities in related fields.

2. University's Mission:

The basic mission of the University is to provide access to quality education and excellence through rigorous efforts of critical thinking, collaborative research, and knowledge creation of global standards in a cooperative ambience founded on Indian wisdom and values, transforming India into a developed nation".

Linkage with Programme Mission: The Online Master of Arts in English programme aligns with the university's mission by providing access to high-quality education in English literature. The programme has been designed to emphasize critical thinking and collaborative research, mirroring the university's commitment to rigorous academic efforts. By fostering knowledge creation and integrating global standards with Indian wisdom and values, the programme contributes to the intellectual and cultural growth of students, aiming to transform India into a developed nation.

3. Nature of prospective target group of learners

The Master of Arts in English programme is designed for a broad range of learners with diverse backgrounds and objectives. It primarily aims to serve the individuals who, due to financial constraints or early entry into the workforce, were unable to pursue higher education at an earlier stage but are now looking to further their academic qualifications. This programme offers them an opportunity to achieve their educational goals and enhance their career prospects.

Additionally, the programme appeals to those with a deep passion for literature who seek intellectual fulfilment and personal growth through the study of literary works and theories. For these learners, the programme provides a structured environment to delve into their literary interests and gain a comprehensive understanding of various literary traditions.

Moreover, the programme is ideal for individuals aiming to build or advance their careers in fields where expertise in literature and language is advantageous. This includes prospective translators, journalists, and trainers in the software industry, who seek to develop their skills and qualifications to excel in their professional roles. The flexibility and depth of the programme make it a suitable choice for those looking to enhance their career opportunities while pursuing their academic interests.

4. Instructional Design

- a. **Curriculum Design:** The programme is divided into four semesters and minimum time period for acquiring an M.A degree will be two years and maximum (extended) time period is 4 years.

Evaluation Scheme

Semester-I						
S. N.	Course Code	Course Name	Credit	Continuous Assessment Marks	Term End Examination Marks	Grand Total
1	ENG-101	Chaucer to Milton	5	30	70	100
2	ENG-102	Restoration to 1798	5	30	70	100
3	ENG-103	Shakespeare	5	30	70	100
4	ENG-104	Fundamentals of Literary Criticism	5	30	70	100
Total			20	120	280	400

Semester-II						
S. N.	Course Code	Course Name	Credit	Continuous Assessment Marks	Term End Examination Marks	Grand Total

1	ENG-201	English Linguistics and Phonetics	5	30	70	100
2	ENG-202	Romantic Literature	5	30	70	100
3	ENG-203	Victorian Poetry	5	30	70	100
4	ENG-204	American Literature	5	30	70	100
Total			20	120	280	400

Semester-III						
S. N.	Course Code	Course Name	Credit	Continuous Assessment Marks	Term End Examination Marks	Grand Total
1	ENG-301	Victorian Fiction and Prose	5	30	70	100
2	ENG-302	Twentieth Century British Poetry	5	30	70	100
3	ENG-303	Twentieth Century British Fiction and Drama	5	30	70	100
4	ENG-304	Research Methodology	5	30	70	100
Total			20	120	280	400

Semester-IV						
S. N.	Course Code	Course Name	Credit	Continuous Assessment Marks	Term End Examination Marks	Grand Total
1	ENG-401	Indian Aesthetics	5	20	70	90
2	ENG-402	Indian Writing in English	5	20	70	90
3	ENG-403	New Literatures in English	5	20	70	90
4	ENG-404A or ENG-404B	World Literature in Translation or Literary Theories (Application)	5	20	70	90
5.	ENG-405	Term Paper (Internal Assessment)	2	40		40
Total			20	120	280	400

b. Detailed Syllabi: Annexure-1

c. Duration of the Programme: 4 Semesters

Annexure-1(Detailed Syllabi)

Programme: M.A.	Year: First	Semester: First
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Subject: English

Course Code: ENG-101	Course Title: Chaucer to Milton	Theory
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Course Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given knowledge of the political, social, economic, and intellectual background to enable them to study the work as representative of the age.

Credits: 5	Core Compulsory
Max. Marks: 30+70	Min. Pass Marks

Total No. of Lectures-Tutorials-Practical: L-T-P 5-0-0 or 4-1-0 etc.

Internal Assessment-Written Examination: 20 marks

Quiz/Assignment/Presentation: 10 marks.

UNIT	TOPICS	NO. OF LECTURES
I	POETRY:1 Geoffrey Chaucer 'Prologue to The Canterbury Tales'	12
II	POETRY:2 John Donne 'The Good Morrow', 'The Canonization', 'Song' (Go and Catch a Falling Star), 'Holy Sonnet 10: Death Be Not Proud, The Sun Rising, Sweetest Love I do not Goe Andrew Marvell 'To His Coy Mistress', 'The Definition of love'	12
III	POETRY: 3 John Milton Paradise Lost: Book One	12
IV	DRAMA: Christopher Marlowe 'Doctor Faustus'	12
V	PROSE: Francis Bacon 'Of Truth', 'Of Simulation and Dissimulation', 'Of Marriage and Single Life', 'Of Studies', 'Of Parents and children'	12

Suggested Readings:

- Daiches, D. A Critical History of English Literature, Vol. 1. Print
- Rudd, Gillian. Complete Critical Guide to English Literature. Print
- David, C. Christopher Marlow: A Critical study. Print
- Sanders, Andrew, The Short Oxford History of English literature, Clarendon Press Oxford, 1994. Print
- Chaudhary, Bibash. English Social & Cultural History: An Introductory Guide and Glossary. PHI Learning Pvt. Ltd., Delhi 2019. Print
- Walter W. Skeat The Complete Works of Geoffrey Chaucer, Oxford at the Clarendon Press. (Oll. libertyfund.org)
- Stopford A. Brooke Milton. Macmillan and company Ltd. London 1916.
- C.M. Bowra, From Virgil to Milton Macmillan London, 1943.
- Tillyard. Studies in Milton E.M.W. published by Chatto and Windus, 1951.
- A.J. Smith. Ed. John Donne: The Complete English Poems
- L.B. Campbell. Doctor Faustus: A Case of Conscience Pub. Modern Language Association of America vol. 67, 1952.

Programme: M.A.	Year: First	Semester: First
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Subject: English

Course Code: ENG-102	Course Title: Restoration to 1798	Theory
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Course Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given knowledge of the political, economic, social, and intellectual background to enable them to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

Credits: 5	Core Compulsory
Max. Marks: 30+70	Min. Pass Marks

Total No. of Lectures-Tutorials-Practical: L-T-P 5-0-0 or 4-1-0 etc.

Internal Assessment-Written Examination: 20 marks

Quiz/Assignment/Presentation: 10 marks.

UNIT	TOPICS	NO. OF LECTURES
I	POETRY 1: Alexander Pope The Rape of the Lock	12
II	POETRY 2: Thomas Gray Elegy Written in a Country Churchyard William Blake Songs of Innocence: 'Introduction', 'The Lamb', Songs of Experience: 'Introduction', 'The Tyger'	12
III	DRAMA: Oliver Goldsmith 'She Stoops to Conquer'	12
IV	FICTION: Henry Fielding <i>Amelia</i>	12
V	PROSE: Joseph Addison & Richard Steele 'The Spectator's Account of Himself', 'The Coverley Household', 'Character of Will Wimble'	12

Suggested Readings:

- Daiches, D. A Critical History of English Literature, Vol.ii. AITBS Pub. Delhi, 2000Print
- Chaudhary, Bibash. English Social & Cultural History: An Introductory Guideand Glossary. PHI Learning Pvt. Ltd., Delhi 2019. Print
- Singh T. A History of English Literature. Student Store Bareilly, 1978.
- Sir Ifor Evans. A Short History of English Literature, Penguin Books New Delhi, 1966.
- Raghukul Tilak. History of English Literature with social Background, Pragati Prakashan, Meerut, 2016.
- The Cambridge History of English Literature I to XV, ed. A.C. Ward.

Programme: M.A.	Year: First	Semester: First
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Subject: English

Course Code: ENG-103	Course Title: Shakespeare	Theory
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Course Objectives: The paper has been designed to give the students first-hand knowledge of the major plays of Shakespeare. The students would be given the knowledge of the political, economic, and social, and intellectual background to enable them to study the works as representative of the age. The students would also be acquainted with criticism on Shakespeare by some 20th century critics.

Credits: 5	Core Compulsory
Max. Marks: 30+70	Min. Pass Marks

Total No. of Lectures-Tutorials-Practical: L-T-P 5-0-0 or 4-1-0 etc.

Internal Assessment-Written Examination: 20 marks

Quiz/Assignment/Presentation: 10 marks.

UNIT	TOPICS	NO. OF LECTURES
I	Hamlet,	12
II	Macbeth	12
III	As You Like It	12
IV	The Tempest	12
V	Shakespearean Criticism in the Twentieth Century) A.C. Bradley. Shakespearean Tragedy: Lectures on Hamlet (Lecture III, pp. 56-93) and Lecture IV, (pp. 94-129), and Macbeth Lecture IX, pp.252-279) and Lecture X, pp 280-307. (First Edition 1904). Edited with an Introduction by Robert Shaughnessy. (Palgrave, Macmillan), 2007.) Ernest Jones. "Hamlet and Oedipus" (1949) in Shakespeare: Hamlet: A Selection of Critical Essays. A Casebook Edited by John Jump. Palgrave Macmillan, 1968, pp. 51-65.	12

Teaching Learning Process: Class discussions/demonstrations, Power point presentations, Class activities/assignments, etc.

SUGGESTED READINGS:

- Chaudhary, Bibash. English Social & Cultural History: An Introductory Guide and Glossary. PHI Learning Pvt. Ltd., Delhi 2019. Print
- Styan, J.L. The English stage: A History of Drama and Performance Cambridge Univ., Press, 1996.
- Boris Ford, Ed. The Age of Shakespeare, Penguin Books Ltd. London, 1982.
- Barker H. Granville ed. Companion to Shakespeare Studies, G.B. Harrision, Cambridge University Press, 1934. Online publication August 2012, online ISBN- 9781139173414.
- A.D. Nuttall, Shakespeare: The Thinker. Yale University Press; R-print edition March 2008.
- Stephen Greenblatt. Ed. The Norton Shakespeare' Vol. 2. Pub. W.W. Norton, 2008.
- Stanley Wells and Lena Cowen Orlin ed. Shakespeare: An Oxford Guide. Oxford University Press Feb. 2003.
- A.W. Verity. Macbeth, Surjeet Publication Delhi, 1902.
- W. Turner and T. Jagat. Ed. As You Like It. S. Chand & Company, New Delhi 1991.
- Ann Thompson and Neil Taylor The Arden Shakespeare 'Hamlet. Bloomsbury Publishing India Pvt. Ltd. New Delhi; 2009.
- Turner W. Ed. Hamlet S. Chand & Company, New Delhi.
- Turner W. Ed. Antony and Cleopatra. Red Globe Press, Bloomsbury, New Delhi, 2006.
- Katherine Duncan-Jone. Shakespeare Sonnets Bloomsbury Publishing India Pvt. Ltd. New Delhi; 2010.
- Vendler Helen. The Art of Shakespeare's Sonnets. Harvard University Press, 1999.

Programme: M.A.	Year: First	Semester: First
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Subject: English

Course Code: ENG-104	Course Title: Fundamentals of Literary Criticism	Theory
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Course Objectives: The paper has been designed to acquaint the students with the works of significant critics of Indian Criticism, Greek Criticism, and English Criticism from the Renaissance to the Late Victorian Period. The students would be given first-hand knowledge of the major works of the critics of the aforementioned period.

Credits: 5	Core Compulsory
Max. Marks: 30+70	Min. Pass Marks

Total No. of Lectures-Tutorials-Practical: L-T-P 5-0-0 or 4-1-0 etc.

Internal Assessment-Written Examination: 20 marks

Quiz/Assignment/Presentation: 10 marks.

UNIT	TOPICS	NO. OF LECTURES
I	Aristotle 'Poetics'	12
II	Longinus 'On the Sublime' Sir Philip Sidney 'An Apology for Poetry'	12
III	John Dryden 'Essay of Dramatick Poesy' Dr. Samuel Johnson 'Preface to Shakespeare'	12
IV	William Wordsworth 'Preface to Lyrical Ballads, 1802' S.T. Coleridge 'Biographia Literaria, Chapter IV, XIII and XIV'	12
V	Matthew Arnold 'The Function of Criticism at the Present Time'	12

Suggested Readings:

- Arnold, Matthew: Essays in Criticism first and Second Series. Ed. S.P. Sengupta. Calcutta: Word Press 1970.
- Selden, Raman. Ed: The Theory of Criticism: A read. London: Longman, 1960.

- Stephen Greenblatt, Ed. T.S. Eliot Tradition and Individual Talent in Norton Anthology of English Literature. VIII Ed. New York, 2006 PP. 2319- to 25.
- Birjadesh Prasad. An Introduction to English Criticism. Macmillan and company Ltd. Madras, 1965.
- George Sainsbury. Loci Critic' Loyal Book Depot. Meerut, 1966.
- William K. Wimsatt, Jr. and Cleanth Brooks. Literary Criticism. Oxford and IBH Publishing co. Calcutta, 1957.
- W. Basil. Worsfold. Judgement in Literature. J.M. Dent & Sons Ltd. London. 1951.
- Raghukul Tilak. History and Principles of Literary Criticism Rama Brothers. New Delhi; 1993.
- Abercrombie. Principles of Literary Criticism. Greenwood Press, 1979.
- J.W.H. Atkins English Literary Criticism. Routledge Pub, 2021.
- S.H. Butcher. Aristotle's Theory of Poetry and Fine Arts. Macmillan, London; 1932.
- David Daiches. Critical Approaches to Literature, 2nd Ed., Hyderabad, Orient Longman. 1981.
- Humphrey House. Aristotle's Poetics. Rupert Hart. Davis, 1956. Free download from Google.
- Rene Wellek. A History of Modern Criticism: 1750- 1950, Vol. I-IV Jonathan Cape, London 1958.

Programme: M.A.	Year: First	Semester: Second
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Subject: English

Course Code: ENG-201	Course Title: English Linguistics and Phonetics	Theory
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Course Objectives: The paper has been designed to give the students training in the basic tools essential for a systematic study of language including grammar which would further lead to advanced linguistic or functional skills. Efforts will be made to ensure enough exposure, preferably in a professional environment, but in any case, through classroom interaction with teachers. It would be ensured that by the end of the course the student is able to have a fairly good command of the English language skills as well as an ability for in-depth study of literary texts in English.

Credits: 5	Core Compulsory
Max. Marks: 30+70	Min. Pass Marks

Total No. of Lectures-Tutorials-Practical: L-T-P 5-0-0 or 4-1-0 etc.

Internal Assessment-Written Examination: 20 marks
Quiz/Assignment/Presentation: 10 marks.

UNIT	TOPICS	NO. OF LECTURES
I	ELT IN INDIA: Advent and rise of English in Pre-independence India, Language Policy and ELT planning in Post-independence India, Global Spread of English, ESL in Bilingual Education	12
II	LANGUAGE AND LINGUISTICS: Language and Communication, Characteristics of Language, Linguistics as a Scientific Study of Language, Basic Assumptions in Linguistics, Branches of linguistics, Variations in the use of Language	12
III	PHONETICS: The Speech Mechanism: Air Stream Mechanism, Organs of Speech, Respiratory System, Phonatory and Articulatory System, Description and Classification of Speech Sounds: Vowels, Consonants, Phonetic Transcription and the International Phonetic Alphabet	12
IV	MORPHOLOGY: Morphemes, Rooted Affixes, Word Formation	12

V	THE PHONOLOGY OF ENGLISH: Phoneme, Allophone, Syllable and Consonant Clusters in English, Word Accent, Weak Forms, Intonation and Rhythm and Connected Speech, A Comparative Study of GIE and RP	12
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Teaching Learning Process: Class discussions/demonstrations, Power point presentations, Class activities/assignments, etc.

Suggested Readings

- Hockett, C.F. (1958) *A Course in Modern Linguistics*.
- Verma and Krishnaswamy. *Modern Linguistics: An Introduction*. Oxford Univ., Press 1989.
- Chomsky, N. *Language in Mind*. Harcourt Brace Javanovich. New York.
- J. Sethi, Dhamjia P.V. Ed. *A course in Phonetics and Spoken English*. Ph Learning P. Ltd. Delhi. 2018.
- Gimson, A.C. *An Introduction to the Pronunciation of English*. 1989.
- Spoken English (Part 2) EFLU, Hyderabad 1989.
- Varshney R.L. *An Introductory Text Book of Linguistics & Phonetics*, Student Store, Bareilly

Programme: M.A.	Year: First	Semester: Second
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Subject: English

Course Code: ENG-202	Course Title: Romantic Literature	Theory
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Course Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The student would be given knowledge of the political, economic, social, and intellectual background to enable them to study the work as representative of the age. The students would also be acquainted with the literary movements, concerned genres, and the evolution and development of literary forms to encourage further reading.

Credits: 5	Core Compulsory
Max. Marks: 30+70	Min. Pass Marks

Total No. of Lectures-Tutorials-Practical: L-T-P 5-0-0 or 4-1-0 etc.

Internal Assessment-Written Examination: 20 marks

Quiz/Assignment/Presentation: 10 marks.

UNIT	TOPICS	NO. OF LECTURES
I	POETRY 1 William Wordsworth 'Lines Composed a Few Miles Above Tintern Abbey', 'Ode: Intimations of Immortality', 'On Milton' Samuel T. Coleridge 'The Rime of the Ancient Mariner', 'Kubla Khan'	12
II	POETRY 2 P.B. Shelley 'Adonais: An Elegy on the Death of John Keats'	12
III	POETRY 3 John Keats 'Ode on a Grecian Urn', 'Ode to a Nightingale', 'Ode to Psyche'	12
IV	FICTION Jane Austen <i>Emma</i>	12
V	PROSE Charles Lamb 'Dream Children', 'Poor Relations', 'Oxford in Vacation' 'Bachelor's Complaint'	12

Suggested Readings:

- Wordsworth, William. Preface to Lyrical Ballads in Romantic Prose and Poetry. Ed. Harold Bloom & Lionel Trilling. (New York: OUP1973) pp.594-611.
- Keats, John. Letter to George and Thomas Keats, 21 Dec 1817, Letter to Richard Woodhouse, 27 Oct 1818. Ed. Harold Bloom & Lionel Trilling (New York: OUP1973) pp.766-68.
- Rousseau, Jean Jacque. Preface to Emile or Education. tr Allan Bloom. (Harmondsworth: Penguin).1991
- Coleridge, Samuel Taylor. Biographia Literaria, Ed. George Watson (London Everyman, 1993) Chap. xiii, pp.161-66.
- Bowra, C.M. The Romantic Imagination. New York: Oxford University Press, 1961.
- McCalman, Iain. Ed. An Oxford Companion to the Romantic Age: British Culture 1776-1832. New York Oxford University Press, 1999
- Abrams, M.H. English Romantic Poets. New York: Oxford Univ., Press, 1960.
- Chaudhary, Bibash. English Social & Cultural History: An Introductory guide and Glossary. PHI Learning Pvt. Ltd., Delhi: 2019.

Programme: M.A.	Year: First	Semester: Second
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Subject: English		
Course Code: ENG-203	Course Title: Victorian Poetry	Theory

Course Objectives: The paper has been designed to give the student first-hand knowledge of the major literary works of the period. The students would be given knowledge of the political, economic, social, and intellectual background to enable them to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

Credits: 5	Core Compulsory
Max. Marks: 30+70	Min. Pass Marks

Total No. of Lectures-Tutorials-Practical: L-T-P 5-0-0 or 4-1-0 etc.

Internal Assessment-Written Examination: 20 marks
Quiz/Assignment/Presentation: 10 marks.

UNIT	TOPICS	NO. OF LECTURES
I	Alfred Lord Tennyson 'Prologue to In Memoriam', 'Ulysses', 'Crossing the Bar'	12
II	Elizabeth Barrett Browning, Sonnets from the Portuguese: No. XLIII: 'How Do I Love Thee? Let Me Count the Ways'; No. XLIV: 'Beloved, Thou has brought me many flowers'; 'The Cry of the Children'	12
III	Robert Browning 'My Last Duchess', 'The Last Ride Together'	12
IV	Matthew Arnold 'Dover Beach', 'Rugby Chapel'	12
V	D.G Rossetti 'The Blessed Damozel', Christina Rossetti 'Bride Song', 'Echo'	12

Suggested Readings:

- Chesterton, G.K. The Victorian Age in Literature. Oxford University Press, New York, 1946, ©1913.
- Buckley, Jerome. The Victorian Temper: A Study in Literary Culture. (1951)

- Willey, Basil. Nineteenth Century Studies: Coleridge to Matthew Arnold. (1949).
- Chaudhary, Bibash. English Social & Cultural History: An Introductory Guide and Glossary.
- Clark, G. Kitson. The Making of Victorian England. London: Mathuen 1965.
- Raymond Williams. Introduction in The English Novel from Dickens to Lawrence. London: Hogarth Press 1984.

Programme: M.A.	Year: First	Semester: Second
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Subject: English

Course Code: ENG-204	Course Title: American Literature	Theory
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Course Objectives: The paper has been designed to provide the students with a broad perspective of the development of American Literature in the 19th and 20th Centuries in relation to American experience and to introduce them to American Literature through the close reading of the selected texts.

Credits: 5	Core Compulsory
Max. Marks: 30+70	Min. Pass Marks

Total No. of Lectures-Tutorials-Practical: L-T-P 5-0-0 or 4-1-0 etc.

Internal Assessment-Written Examination: 20 marks

Quiz/Assignment/Presentation: 10 marks.

UNIT	TOPICS	NO. OF LECTURES
I	POETRY 1 Walt Whitman 'Song of Myself', (1,5,6,10,11) 'Out of the Cradle' Emily Dickinson 'Because I Could Not Stop for Death'. 'Success is Counted Sweetest', 'I Cannot Live With You', 'This World is Not Conclusion'	12
II	POETRY 2 Robert Frost 'Mending Wall', 'Birches', 'Home Burial', 'The Death of a Hired Man'	12
III	DRAMA Edward Albee 'Who's Afraid of Virginia Woolf?'	12
IV	FICTION William Faulkner 'The Sound and the Fury'	12
V	PROSE Ralph Waldo Emerson 'The American Scholar'	12

Suggested Readings:

- Spiller, Robert E Curti Merli. Literary History of United States. Harper (1943).
- Oliver Egbert S. An Anthology: American Literature (1890 to 1965)
- The Complete Poems of Emily Dickinson ed. by Martha Dickinson Bianchi & Albrecht Leete.

Hampson, Boston Little Brown (1994).

- Kumar Satish. *A History of American Literature*, Laxmi Naryan Agarwal Agra.

Programme: M.A.	Year: Second	Semester: Third
Subject: English		

Course Code: ENG-301	Course Title: Victorian Fiction and Prose	Theory
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Course Objectives: The paper has been designed to give the student first-hand knowledge of the major literary works of the period. The students would be given knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age. The students would also be acquainted with the literary movements, concerned genres and the evolution and development of literary forms to encourage further reading.

Credits: 5	Core Compulsory
Max. Marks: 30+70	Min. Pass Marks

Total No. of Lectures-Tutorials-Practical: L-T-P 5-0-0 or 4-1-0 etc.

Internal Assessment-Written Examination: 20 marks
 Quiz/Assignment/Presentation: 10 marks.

UNIT	TOPICS	NO. OF LECTURES
I	Emily Bronte: <i>Wuthering Heights</i>	12
II	Thomas Hardy: <i>Tess of the d'Urbervilles</i>	12
III	John Stuart Mill: On the Subjection of Women	12
IV	John Ruskin: <i>Unto This Last</i>	12
V	Thomas Carlyle: <i>Hero as Poet</i> (Shakespeare)	12

Teaching Learning Process: Class discussions/demonstrations, Power point presentations, Class activities/assignments, etc.

Suggested Readings

- Chesterton, G.K. *The Victorian Age in Literature*. Oxford University Press, New York, 1946, ©1913.
- Buckley, Jerome. *The Victorian Temper: A Study in Literary Culture*. (1951)
- Willey, Basil. *Nineteenth Century Studies: Coleridge to Matthew Arnold*. (1949).
- Chaudhary, Bibash. *English Social & Cultural History: An Introductory Guide and Glossary*.
- Clark, G. Kitson. *The Making of Victorian England*. London: Mathuen 1965.
- Raymond Williams. *Introduction in The English Novel from Dickens to Lawrence*. London: Hogarth Press 1984

Programme: M.A.	Year: Second	Semester: Third
Subject: English		

Course Code: ENG-302	Course Title: Twentieth Century British Poetry	Theory
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Course Objectives: The paper has been designed to give the students firsthand knowledge of the major literary works of the period. The students would be given knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age. The students would also be acquainted with the literary movements, concerned genres and the evolution and development of literary forms to encourage further reading.

Credits: 5	Core Compulsory
Max. Marks: 30+70	Min. Pass Marks

Total No. of Lectures-Tutorials-Practical: L-T-P 5-0-0 or 4-1-0 etc.

Internal Assessment-Written Examination: 20 marks
 Quiz/Assignment/Presentation: 10 marks.

UNIT	TOPICS	NO. OF LECTURES
I	T.S. Eliot: 'The Love Song of J. Alfred Prufrock', The Waste Land	12
II	W.B. Yeats: 'Leda and the Swan', 'The Second Coming', 'Sailing to Byzantium', 'Byzantium'	12
III	W.H. Auden: 'Musee des Beaux Arts', 'The Shield of Achilles' Stephen Spender: 'The Landscape Near an Aerodrome', 'The Express'	12
IV	Dylan Thomas: 'Do Not Go Gentle into That Good Night', 'The Conversation of Prayer'	12
V	Philip Larkin: 'Church Going', 'Deceptions', 'Ambulances', 'Toads'	12

Teaching Learning Process: Class discussions/demonstrations, Power point presentations, Class activities/assignments, etc.

Suggested Readings

- Das, Santanu. ed. The Cambridge Companion to the Poetry of the First World War. New York: Cambridge University Press, 2013. Print.
- Draper, R.P. An Introduction to Twentieth-century Poetry in English. New York: Macmillan Press Ltd, 1999. Print.

- Featherstone, Simon. War Poetry: An Introductory Reader. London and New York: Routledge, 1995. Print.
- Tim ed. Poetry Abrams, M.H. A Glossary of Literary Terms. 1978. Madras: Macmillan, 1988. Print.
- Of the First World War: An Anthology. Oxford: Oxford University Press, 2013. Print.
- Walter, Matthew George. The Penguin Book of First World War Poetry. London: Penguin, 2006. Print.
- Williamson, George. A Reader's Guide to T.S. Eliot: A Poem-by-Poem Analysis. New York: Syracuse University Press, 1953. Print.
- Hamilton, Ian. The Oxford Companion to Twentieth-Century Poetry in English. Oxford University Press, 2003. Print

Programme: M.A.	Year: Second	Semester: Third
Subject: English		
Course Code: ENG-303	Course Title: Twentieth Century British Fiction and Drama	Theory

Course Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age. The students would also be acquainted with the literary movements, concerned genres and the evolution and development of literary forms to encourage further reading.

Credits: 5	Core Compulsory
Max. Marks: 30+70	Min. Pass Marks

Total No. of Lectures-Tutorials-Practical: L-T-P 5-0-0 or 4-1-0 etc.

UNIT	TOPICS	NO. OF LECTURES
I	Joseph Conrad: <i>Heart of Darkness</i>	12
II	William Golding: <i>Lord of the Flies</i>	12
III	Tom Stoppard: <i>Rosencrantz and Guildenstern are Dead</i>	12
IV	John Osborne: <i>Look Back in Anger</i>	12
V	James Joyce: <i>Eveline</i> Angela Carter: <i>The Courtship of Mr. Lyon</i>	12

Teaching Learning Process: Class discussions/demonstrations, Power point presentations, Class activities/assignments, etc.

Internal Assessment-Written Examination: 20 marks
Quiz/Assignment/Presentation: 10 marks.

Suggested Readings

- Billington, Michael. *State of the Nation: British Theatre since 1945*. London: Faber and Faber, 2007. Print.
- Bradbury, Malcolm. *The Modern British Novel*. London: Secker and Warburg, 1993. Print.
- Bradbury, Malcolm. *The Penguin Book of Modern British Short Stories*. London: Penguin (UK), 1988. Print.
- Dawson, Ashley. *The Routledge Concise History of Twentieth Century British Literature*. London and New York: Routledge (Taylor and Francis Group), 2013. Print.
- Head, Dominic. *The Cambridge Introduction to Modern British Fiction, 1950 – 2000*. Cambridge, New York and Cape Town: Cambridge University Press, 2002. Print.

- Innes, Christopher. *Modern British Drama: 1890-1990*. Cambridge: University Press, 1992. Print.
- Wandor, Michelene. *Post-War British Drama: Looking Back in Gender*. London: Routledge, 2001. Print.
- Trotter, David. "The Modernist Novel." *The Cambridge Companion to Modernism*. Ed. Michael Levenson (Cambridge: CUP, 1999).
- Kermode, Frank and John Hollander. *The Oxford Anthology of English Literature Volume Six: Modern British Literature*. London: Oxford University Press, 1973. Print.

Programme: M.A.	Year: Second	Semester: Third
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Subject: English

Course Code: ENG-304	Course Title: Research Methodology	Theory
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Course Objectives: The paper has been designed to give the students training in the teaching of research methodology for which efforts will be made to ensure enough exposure, preferably in a professional way of writing research assignments. It would be ensured that by the end of the course, the students will be well equipped with the necessary tools to accomplish the Dissertation and Research Project work.

Credits: 5	Core Compulsory
Max. Marks: 30+70	Min. Pass Marks

Total No. of Lectures-Tutorials-Practical: L-T-P 5-0-0 or 4-1-0 etc.

Internal Assessment-Written Examination: 20 marks

Quiz/Assignment/Presentation: 10 marks.

UNIT	TOPICS	NO. OF LECTURES
I	Meaning and Objectives of Research, Research in Language and Literature, Methods of Research: Critical Approaches and Theories	12
II	Case Study, Avoiding Plagiarism, Exploration, Hypothesis, Methods and Techniques, Research Area, Results and Findings	12
III	Review of Literature, Survey of Relevant Literature, Preparing Research Proposal/Synopsis, Scope and Limitations	12
IV	Selecting Topic for Dissertation/Thesis, Collecting Material, Writing of Dissertation/ Thesis, Use of Quotations, Citing Notes and References, Proofreading	12

V	Format of Dissertation/Thesis, Acknowledgement, Preface, Working Bibliography, Using Standard Style Sheets	12
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Teaching Learning Process: Class discussions/demonstrations, Power point presentations, Class activities/assignments, etc.

SUGGESTED READINGS:

- Sinha, MP. *Research Methods and Materials in English*, Delhi: Atlantic Publishers, 2004.
- *MLA Handbook*, VIII Edition. The Modern Language Association of America. New York 2016.

Programme: M.A.	Year: Second	Semester: Fourth
	Subject: English	

Course Code: ENG-401	Course Title: Indian Aesthetics	Theory
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Course Objectives: The paper has been designed to familiarize the students with the important poetic theories of ancient India and understand the major movements and figures of Indian Poetics through the study of selected texts.

Credits: 5	Core Compulsory
Max. Marks: 20+70	Min. Pass Marks

Total No. of Lectures-Tutorials-Practical: L-T-P 5-0-0 or 4-1-0 etc.

Internal Assessment-Written Examination: 15 marks
Quiz/Assignment/Presentation: 05 marks.

UNIT	TOPICS	NO. OF LECTURES
I	Bharata Muni <i>Natyashastra</i> Chapter VI, VII	12
II	Anandvardhana: <i>Dhvanyaloka</i> Chapter I	12
III	Kuntaka: <i>Vakroktijivitam</i> , Chapter I	12
IV	Rabindranath Tagore: —The Significance of a Poem,—Literary Creation and —Sense of Beauty (The Oxford Tagore Translations, ed. Sukanta Chaudhuri	12
V	Arindam Chakrabarti: —Refining the Repulsive: Toward an Indian Aesthetics of the Ugly and the Disgusting. (Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy and Art)	12

Teaching Learning Process: Class discussions/demonstrations, Power point presentations, Class activities/assignments, etc.

Note: The internal assessment of Semester-IV will be of 20 marks in each core paper and 40 marks for the term paper.

Suggested Readings

Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. New Delhi: Affiliated East- West Press, 1998.

Pandey, K. C. *Comparative Poetics*. Delhi: Choukhamba Sanskrit Series.

Seturaman, V.S. (ed.), *Indian Aesthetics: An Introduction*, Delhi: Macmillan India, 1992

Chakrabarty, Arindam. *Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy and Art*, 2023

Programme: M.A.	Year: Second	Semester: Fourth
Subject: English		
Course Code: ENG-402	Course Title: Indian Writing in English	Theory

Course Objectives: The paper has been designed to familiarize the students with the major literary Indian writers in English and their works in order to enable them to understand the growth of Indian Writing in English.

Credits: 5	Core Compulsory
Max. Marks: 20+70	Min. Pass Marks

Total No. of Lectures-Tutorials-Practical: L-T-P 5-0-0 or 4-1-0 etc.

Internal Assessment-Written Examination: 15 marks
Quiz/Assignment/Presentation: 05 marks.

UNIT	TOPICS	NO. OF LECTURES
I	Arundhati Roy: <i>The God of Small Things</i>	08
II	Rabindranath Tagore: 'Light, Oh Where is the Light?', 'When My Play was with thee', 'My Song has Put Off Her Adornments', 'Where the Mind is Without Fear' in <i>Gitanjali: A New Translation with an Introduction by William Radice</i> Nissim Ezekiel: 'Case Study', 'Poet, Lover, Birdwatcher'	12
III	B.R. Ambedkar: "Dr. Ambedkar's Speech at Mahad", <i>Poisoned Bread</i> . Arjun Dangle (Hyderabad: Orient Longman, rpt. 1994), pp. 223-233.	14
IV	Mohan Rakesh: <i>One Day in Ashad's</i>	14
V	Tripurari Sharma <i>A Tale from the Year 1857: Azizun Nisa</i>	12

Teaching Learning Process: Class discussions/demonstrations, Power point presentations, Class activities/assignments, etc.

Note: The internal assessment of Semester-IV will be of 20 marks in each core paper and 40 marks for the term paper.

Suggested Readings

- Bruce King, 'Introduction' in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd ed., 2005) pp. 1-10.
- M.K. Naik, *A History of Indian English Literature*, SahityaAkademi, 2009.
- R.K. Iyengar, *Indian Writing in English* Sterling Pub., 1984.

- Satish Kumar. *A History of English Literature*. LaxmiNarain Agarwal, Agra.
- Kaustav Chakraborty. 'Indian Drama in English', PHI Learning Pvt. Ltd, 2014.
- Lakshmi Subramanyam. *Modern Indian Drama: Issues and Interventions*. Srishti Publishers, 2011.
- EM Forster. *Aspects of the Novel*
- Arvind M Navle. *Indo-English Fiction*, Aadi Publication

Programme: M.A.

Year: Second

Semester: Fourth

Subject: English

Course Code: ENG-403

Course Title: New Literatures in English

Theory

Course Objectives: The paper has been designed to familiarize the students with New Literatures in English across the world so that they become acquainted with the major works of the writers engaged in creative writing.

Credits: 5

Max. Marks: 20+70

Core Compulsory

Min. Pass Marks

Total No. of Lectures-Tutorials-Practical: L-T-P 5-0-0 or 4-1-0 etc.

Internal Assessment-Written Examination: 15 marks

Quiz/Assignment/Presentation: 05 marks.

UNIT	TOPICS	NO. OF LECTURES
I	AFRICA Chinua Achebe: <i>Things Fall Apart</i>	12
II	AUSTRALIA A.D Hope: 'Australia', 'Tiger'	12
III	CANADA Al Purdy: 'Necropsy of Love', 'Wilderness Gothic'	12
IV	CARIBBEAN Derek Walcott: <i>Dream on Monkey Mountain</i>	12
V	TRANSCULTURAL WRITING Albert Camus: <i>The Myth of Sisyphus</i>	12

Teaching Learning Process: Class discussions/demonstrations, Power point presentations, Class activities/assignments, etc.

Note: The internal assessment of Semester-IV will be of 20 marks in each core paper and 40 marks for the term paper.

Suggested Readings

- Said, Edward. *Orientalism*, Routledge Press, London, 1978.
- Woods, Tim. *African Pasts: Memory and History in African Literatures*. Manchester: Manchester University Press, 2007.
- Fanon, Franz. 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8-27.
- Thiong'o, Ngugiwa. 'The Language of African Literature', in *Decolonizing the Mind* (London: James Curry, 1986) chap. 1, sections 4-6.
- Baranay, Inez. "Multiculturalism, Globalisation and Worldliness: Origin and Destination of the Text." *Journal of the Association for the Study of Australian Literature* 3 (2004): 117-32.
- *Mosaics: An Anthology of Canadian Literature*. Mainspring Publishers. Chennai-600042.

- Beautell, Eva Darias. "Post-coloniality, Multiculturalism and Ethnicity in the Canadian Context." *Tricks with a Glass: Writing Ethnicity in Canada*. Ed. Davis G. Rocio and Rosalia Baena. Amsterdam: Rodopi, 2000. 19-36.
- Ascari, Maurizio. *Literature of the Global Age: A Critical Study of Transcultural Narratives*. Jefferson: McFarland, 2011.

Programme: M.A.	Year: Second	Semester: Fourth
Course Code: ENG-404 A	Subject: English	

Course Title: World Literature in Translation	Theory
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Course Objectives: The paper has been designed to introduce students to a few seminal literary texts of the world to expose them to various literary styles and perspectives and to represent a truly inclusive and expansive view of literature from around the globe.

Credits: 5	Core Compulsory
Max. Marks: 20+70	Min. Pass Marks

Total No. of Lectures-Tutorials-Practical: L-T-P 5-0-0 or 4-1-0 etc.

Internal Assessment-Written Examination: 15 marks
 Quiz/Assignment/Presentation: 05 marks.

UNIT	TOPICS	NO. OF LECTURES
I	Khalil Gibran : 'Joy and Sorrow'	12
II	Munshi Premchand: <i>Godaan</i>	12
III	Kalidasa: <i>Abhijnana Shankuntalam</i>	12
IV	Henrik Ibsen: <i>A Doll's House</i>	12
V	Fyodor Dostoevsky: 'An Honest Thief'	12

Teaching Learning Process: Class discussions/demonstrations, Power point presentations, Class activities/assignments, etc.

Note: The internal assessment of Semester-IV will be of 20 marks in each core paper and 40 marks for the term paper.

Suggested Readings

- Venuti, Lawrence ed. 2000. The Translation Studies Reader, London: Routledge
- World Literature Reader: A Reader - edited by Theo D'haen, César Domínguez, Mads Rosendahl Thomsen
- Reading World Literature: Theory, History, Practice - edited by Sarah Lawall
- A History of European Literature: The West and the World from Antiquity to the Present.- Walter Cohen Edinburgh University Press
- Texts and their Worlds- II - K.Narayana Chandran, Foundation Books, 2005

Programme: M.A.	Year: Second	Semester: Fourth
Subject: English		

Course Code: ENG-404 B	Course Title: Literary Theories (Application)	Theory
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Course Objectives: The paper has been designed to acquaint the students with the major literary theories and their applications to specific texts. This paper intends to examine cultural identities and politics of production psychology across various historical conditions. It draws on theory to investigate the categories of identity, authority and knowledge.

Credits: 5	Core Compulsory
Max. Marks: 20+70	Min. Pass Marks
Total No. of Lectures-Tutorials-Practical: L-T-P 5-0-0 or 4-1-0 etc.	

Internal Assessment-Written Examination: 15 marks
Quiz/Assignment/Presentation: 05 marks.

UNIT	TOPICS	NO. OF LECTURES
I	Shakespeare: <i>Hamlet</i> in the light of Formalism, and Psychoanalysis	12
II	Shakespeare: <i>King Lear</i> in the light of Structuralism and Poststructuralism	12
III	Andrew Marvell: "To His Coy Mistress" in the light of Feminism and Cultural Studies	12
IV	Mark Twain: <i>The Adventures of Huckleberry Finn</i> in the light of Mythological Criticism	12
V	D.G. Rossetti: 'The Blessed Damozel' in the light of Deconstruction	12

Teaching Learning Process: Class discussions/demonstrations, Power point presentations, Class activities/assignments, etc.

Note: The internal assessment of Semester-IV will be of 20 marks in each core paper and 40 marks for the term paper.

Suggested Readings

- Wilfred Guerin. *A Handbook of Critical Approaches of Literature*, Delhi Oxford University Press.
- Peter Berry. *Beginning Theory*, Manchester University Press, 1985.
- Michael Ryan. *Literary Theory: A Practical Introduction* 3rd ed. (UK 2006).
- Jefferson and Robey. *Modern Literary Theory: A Comparative Introduction*, Bestford, 1986.

Programme: M.A.	Year: Second	Semester: Fourth
Course Code: ENG-405	Subject: English	
Course Objective: The paper has been designed to enable students to recognise how language is used creatively in literary texts and apply theoretical concepts to develop critical thinking and analytical skills.	Course Title: Term Paper	Practical
Credits: 2		Core Compulsory
Max. Marks: 40		Min. Pass Marks

Term Paper: The assessment of ENG-405 will be on the basis of the internal examination of a 2500-words term-paper which will be based on the application of any literary theory on any text/s prescribed in the course.

Teaching Learning Process: Class discussion, Power point presentations, Class activities/assignments, etc.

Note: The internal assessment of Semester-IV will be of 20 marks in each core paper and 40 marks for the term paper.

Suggested Readings

- Wilfred Guerin. *A Handbook of Critical Approaches of Literature*, Delhi Oxford University Press.
- Peter Berry. *Beginning Theory*, Manchester University Press, 1985.
- Michael Ryan. *Literary Theory: A Practical Introduction* 3rd ed. (UK 2006).
- Jefferson and Robey. *Modern Literary Theory: A Comparative Introduction*, Bestford, 1986.
- MLA Handbook: Ninth Edition (2021)